



971



MUSICALIA G

U/3

971
III



Souvenir

du 17^{me} siècle.

MAZURKA

pour le Violon avec accompagnement d'orchestre

composée et transcrite

pour le Piano par

APOLLINAIRE de KONTSKI.

Propriété des Éditeurs.

S. PÉTERSBOURG, chez A. BÜTTNER,
Perspective de Nevsky, maison de l'église St Pierre.

Varsovie, chez R. Friedlein.



Moscou, chez P. Lehnhold.

971

III



MAZURKA

par

APOLLINAIRE DE KONTSKI.

Op. 7.

Allegro risoluto.

+)

PIANO.

ff con fuoco.

pp

pp

8^a

loco.

Trombe.

sf marcato.

sf

sf

sf

ff pesante.

Tempo giusto.

f con energia.

p

f

p

8^a

ff

pp

ff

pp

sf

Propriété de l'éditeur. +) Mettez la pédale à chaque mesure, excepté dans les passages à modulations. St Petersburg, chez A. Büttner.

This page contains five systems of musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical elements such as eighth notes, sixteenth notes, and chords. Dynamic markings are used throughout to indicate volume changes: *p* (piano) appears in the first, second, and fourth systems; *sf* (sforzando) and *ff* (fortissimo) appear in the third and fourth systems; and *pp* (pianissimo) appears in the third and fifth systems. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The paper shows signs of age, including some staining and wear at the edges.

Animato.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by *f*, *ff*, *pp*, and *sf*. Performance instructions include *con impeto.*, *loco.*, and *8a*. The score is written in a style typical of 19th-century musical publications.

f

f

con impeto. *ff* *pp*

loco. *8a*

8a *loco.* *ff* *pp* *sf*

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Starts with a forte (*ff*) dynamic. The right hand plays a series of eighth notes, while the left hand provides a harmonic accompaniment.
- System 2:** Features a *8a.* (octave) marking and a *loco.* (loco) instruction. The dynamics shift to piano (*p*). The right hand continues with eighth notes, and the left hand has a more active role.
- System 3:** The right hand plays a melodic line with slurs, and the left hand has a more active role. A forte (*f*) dynamic is indicated.
- System 4:** The right hand plays a melodic line with slurs, and the left hand has a more active role. A *pp* (*pp*) dynamic is indicated, followed by a *Red.* (Reduction) instruction.
- System 5:** The right hand plays a melodic line with slurs, and the left hand has a more active role. A *Red.* (Reduction) instruction is present.
- System 6:** The right hand plays a melodic line with slurs, and the left hand has a more active role. A *seque.* (sequence) instruction is present.

Più vivo.

ff pastorale.

Tempo 1°

pp Red.

ff con impeto.

8a loco.

ff *pp* *ff* *p*

8a loco.

ff *pp* *ff* *p*

Animato.

f

con impeto. *ff* *pp*

ff *pp*

Più vivo.

con tutta la forza.

*ff**pp morendo.**ff*

con fuoco.

8^a

FINE.





